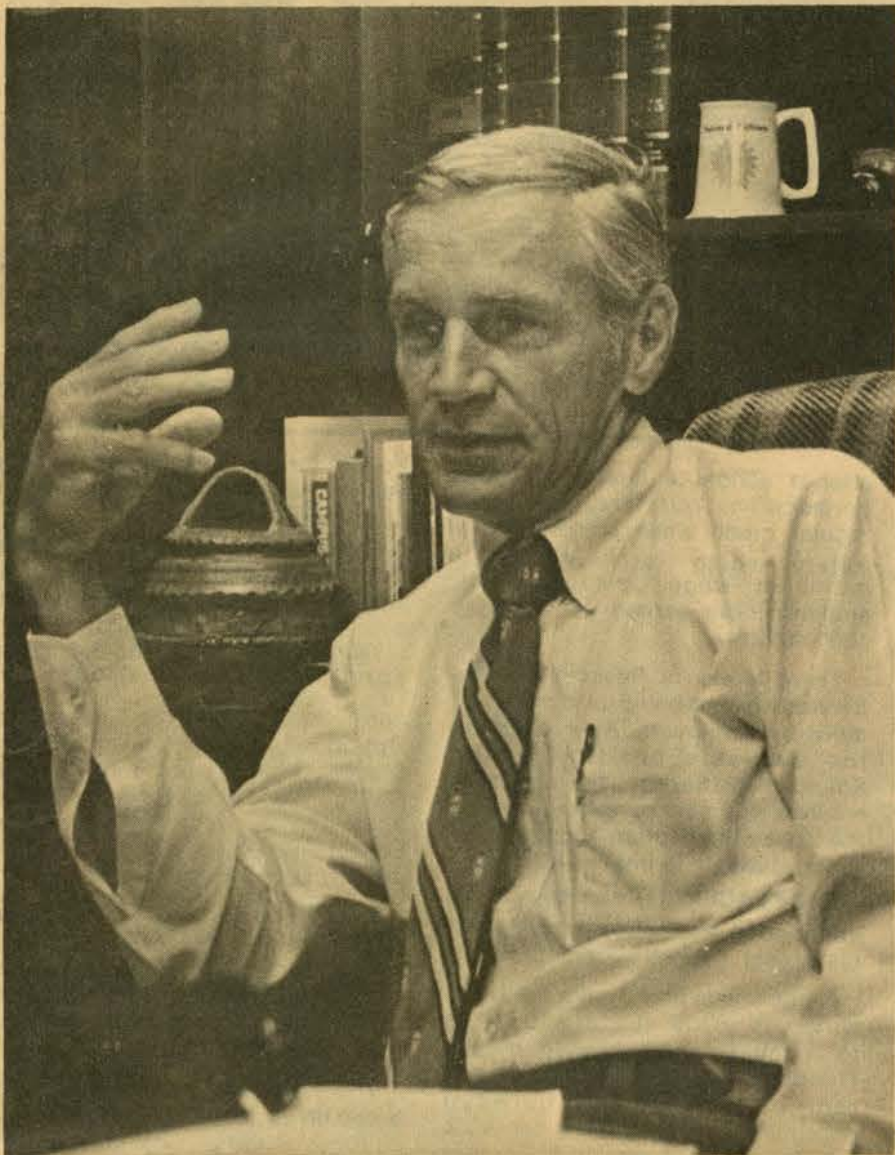


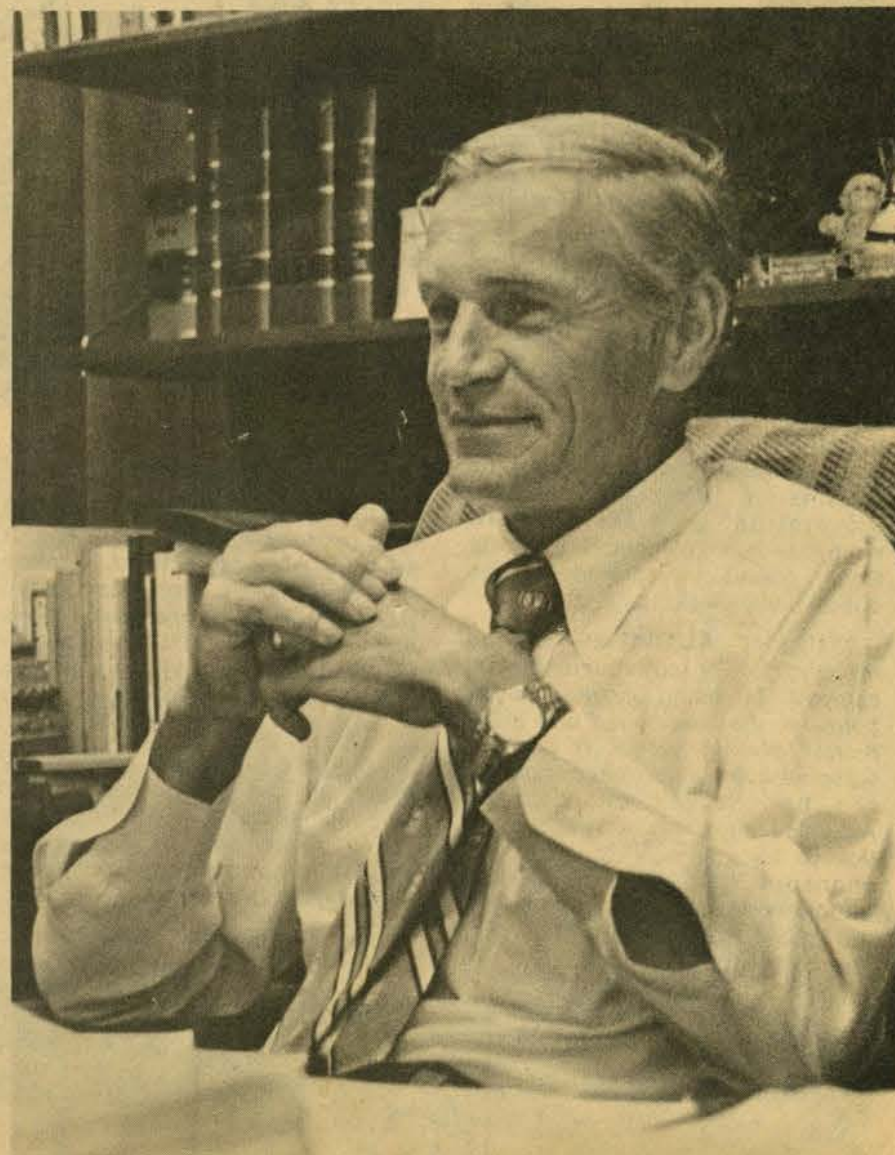
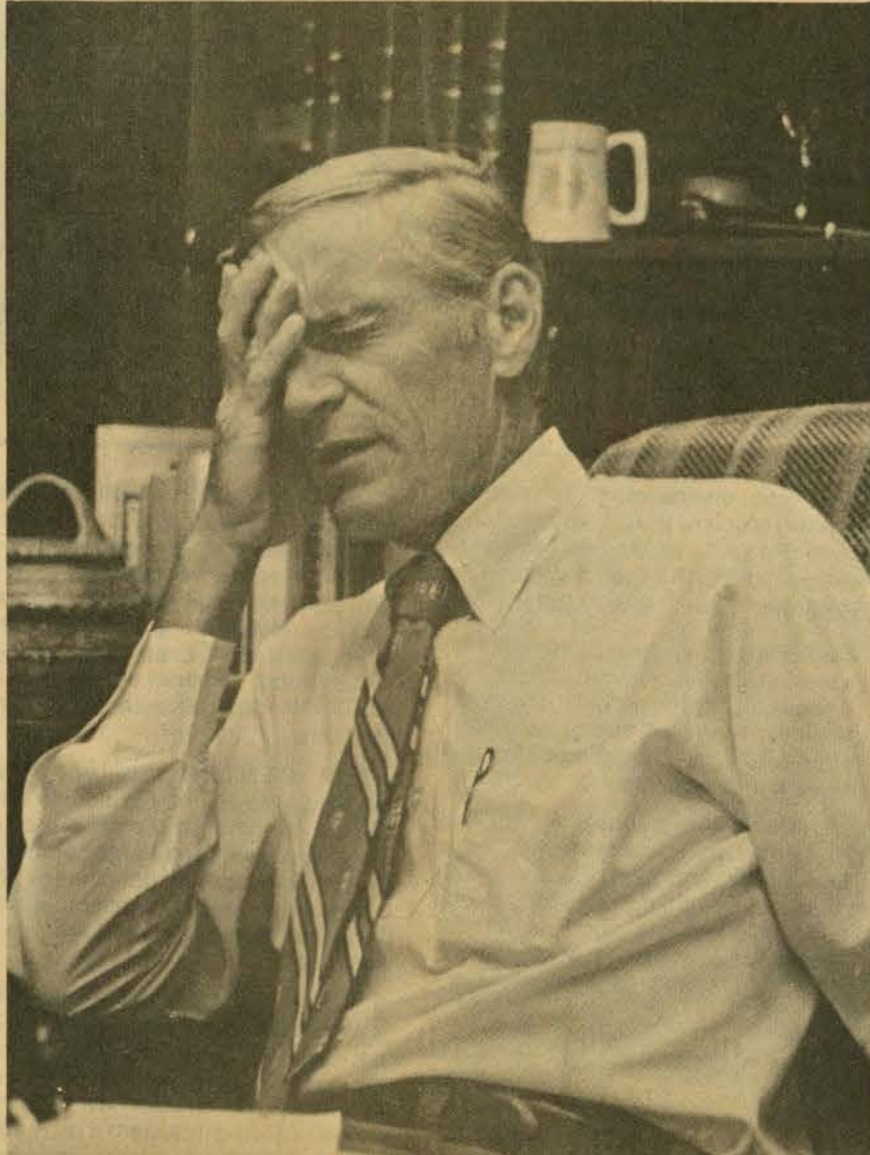
THE PHOENIX

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Hail to the Chiefs



PHOENIX PHOTO BY PAM KING



PHOENIX PHOTO BY PAM KING

Thomas Carpenter: 'The major difference between the public and private institution is fund raising.'

Two university presidents find different philosophies

By JANE G. HOLLAND

The contrasts and ties in the roles of state university presidents and private university presidents can be seen in the lives of UNF's Dr. Thomas G. Carpenter and JU's Dr. Robert H. Spiro.

Both presidents have their own individual personalities. Carpenter is a very reserved person, conveying warmth to the people he sees and meets. He maintains a low profile as far as dealing with people that may contribute financial assistance to the university because fund raising isn't an integral part of his job. "I consider myself to be a man with old fashioned morals and ethics", said Carpenter.

Carpenter was appointed President of UNF in 1969 by the Florida Board of Regents. "The major difference between the public and the private institution is fund raising", said Carpenter. Schools like UNF are supported by federal funds and according to Carpenter, bureaucracy is a major part of the state universities in Florida.

Carpenter presides over a campus that is 12 miles in length with many nature trails available to the students for their use. There are even alligators in the lakes. Two phases of construction have already been completed with more building in progress now.

The median age of both students and instructors at UNF is approximately 30. There were about 2,614 students--750 of them graduate students--attending UNF on a four quarter basis for the 1975-1976 academic year. The projected enrollment for next year is 2,715 students, most of them at night.

The price of tuition is \$15 a quarter hour with an expected slight price increase for the next academic year.

"I am not satisfied with the way I have communicated with the students," says the president of UNF. Carpenter says he intends to further communication among the students and the faculty. Most people assume that the president is the administration and plays an important part in making major decisions.

Budgeting is the major problem for college presidents. For Carpenter, it is the problem of handling a budget that has been cut. Each year, a school's budget is reevaluated by the Board of Regents. If there are private donations made, they are given to the department of financial aids.

Carpenter says: "I would like to see UNF achieve the ultimate in interdisciplinary programs and to review what's been going on during the past year with the development of these programs."

Carpenter is not subject to being excluded from some of the things students are. For one thing he has to pay to park on campus just as the students do. He is not given a car to drive for business purposes, he has to buy one like everyone else.

The president of UNF does not reside on campus since it is a two year senior college and strictly for commuters. There are only two state universities-- Florida and Florida State-- where the presidents live on campus.

Carpenter, a native of Atlanta, received his bachelor's degree from Memphis State University, his master's from Baylor University and his Ph.D. from the University of Florida. With Carpenter's training and experience, the role of an administrator became a natural for him.

When asked about his philosophy of solving problems, Carpenter said: "I look for the best in people and treat them like they would like to be treated."

Carpenter is optimistic about the percentage of the students going to college. Although they are not all of college age, enrollment is high.

Carpenter's interest in and enthusiasm for his state university is equalled by Spiro's for his private one.

I do not believe in the expression publish or perish, but I do believe in the saying stimulate or terminate," says Spiro, president of Jacksonville University.

Spiro is assigned many responsibilities and duties as president such as the hiring of faculty members, the physical welfare of JU, admitting students and administering academic and financial matters.

Asked if he had the choice to repeat again as either the president of a state university or a private university, Spiro replied: "I still prefer the private sector even with all the financial difficulties."

Unlike UNF, JU receives no financial aid from the state government and is not under the political pressure that UNF faces. JU depends largely on private donations and approximately 80 per cent of the instructional fees come from the money students pay for tuition.

Spiro is a man with an extroverted personality with an openness that makes you feel relaxed. It is necessary that he have this type of

personality because he must continuously deal with the public in order to help raise funds for JU.

Jacksonville University is a most impressive campus bordering the St. Johns River. There are 26 buildings surrounded by beautiful trees and green grass on the 273-acre campus. The buildings have a replacement value of \$35 million. Every building on the JU campus was a gift except for the dormitories which have been federally subsidized.

There is a personal atmosphere at JU mainly because the student body is small. The average class size is about 35 students which allows them more individual attention from the professors and enables the students to familiarize themselves with each other more quickly.

Tuition at a private school tends to be higher than a state university. At JU, the tuition at a private school

tends to be higher than in a state university. At JU, the tuition will be approximately \$1100 a semester.

Seventy percent of the faculty JU have their doctorates. "When I interview an applicant for a position on the faculty, I look for someone who is knowledgeable in his or her field of study. The applicant should also have an aptitude for teaching with demonstrable skills and talents," says the JU president.

JU is under the jurisdiction of a Board of Trustees since it was founded in 1934. The first building on the Arlington campus was the Founder's Building which was constructed in 1944.

By standards that constitute the label, JU exemplifies conservatism because there is a grading system, a dress code for the professors, and an independent study and honors program which are found in schools influenced by convention.

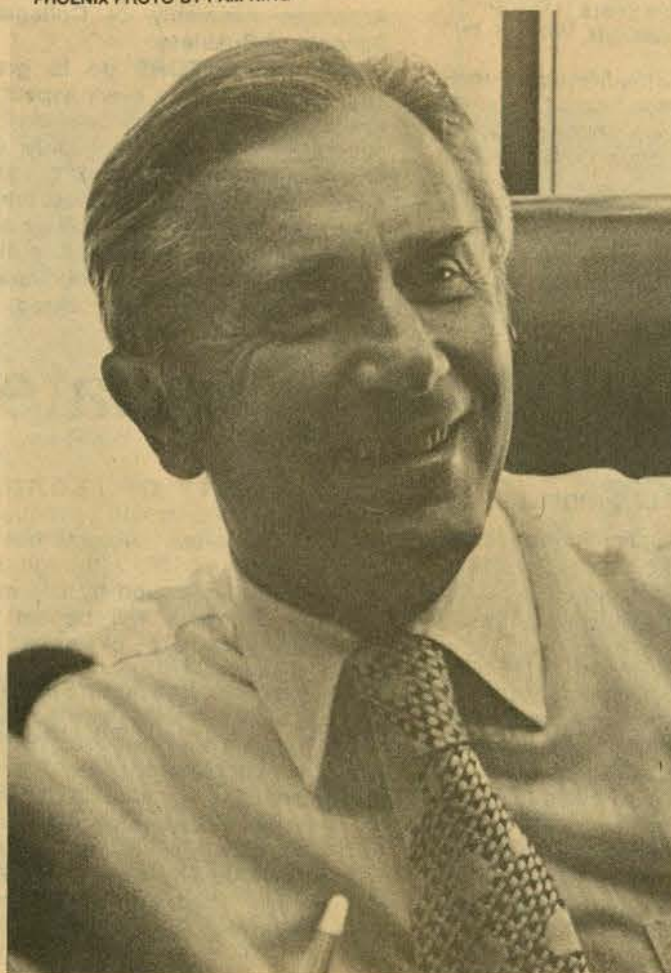
Spiro will be assisted by new members appointed to the Board of Trustees. They are: Luke Sadler, President, Mrs. J.E. Davis, Mr. Alexander Brest, and Mr. Hugh Culverhouse will serve as vice chairman. Mr. B. Thomas will be the new treasurer.

When asked what his philosophy on solving his problems, Spiro said "I like to deal with issues promptly because, when delayed, it can lead to serious consequences. I believe that when people are involved, nobody should get hurt."

Spiro is provided a car by the university to use for business reasons. He also resides on campus because there are dormitories on the campus. It is customary for a president to live on campus when the students do.

The president of JU hails from Asheville, N.C. Spiro received a Bachelor of Science Degree from Wheaton, his master's from the University of North Carolina, and his Ph.D. from Scotland's University of Edinburgh.

PHOENIX PHOTO BY PAM KING



'I still prefer the private sector even with all the financial difficulties.'

--Robert Spiro.



What do you get with A&S fees?

By JUDY BULL

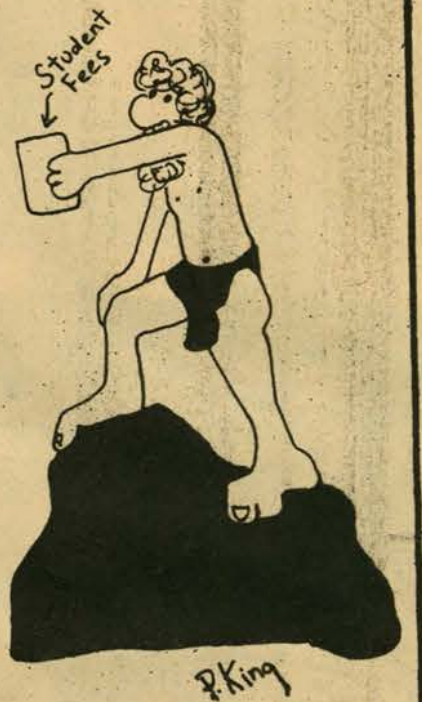
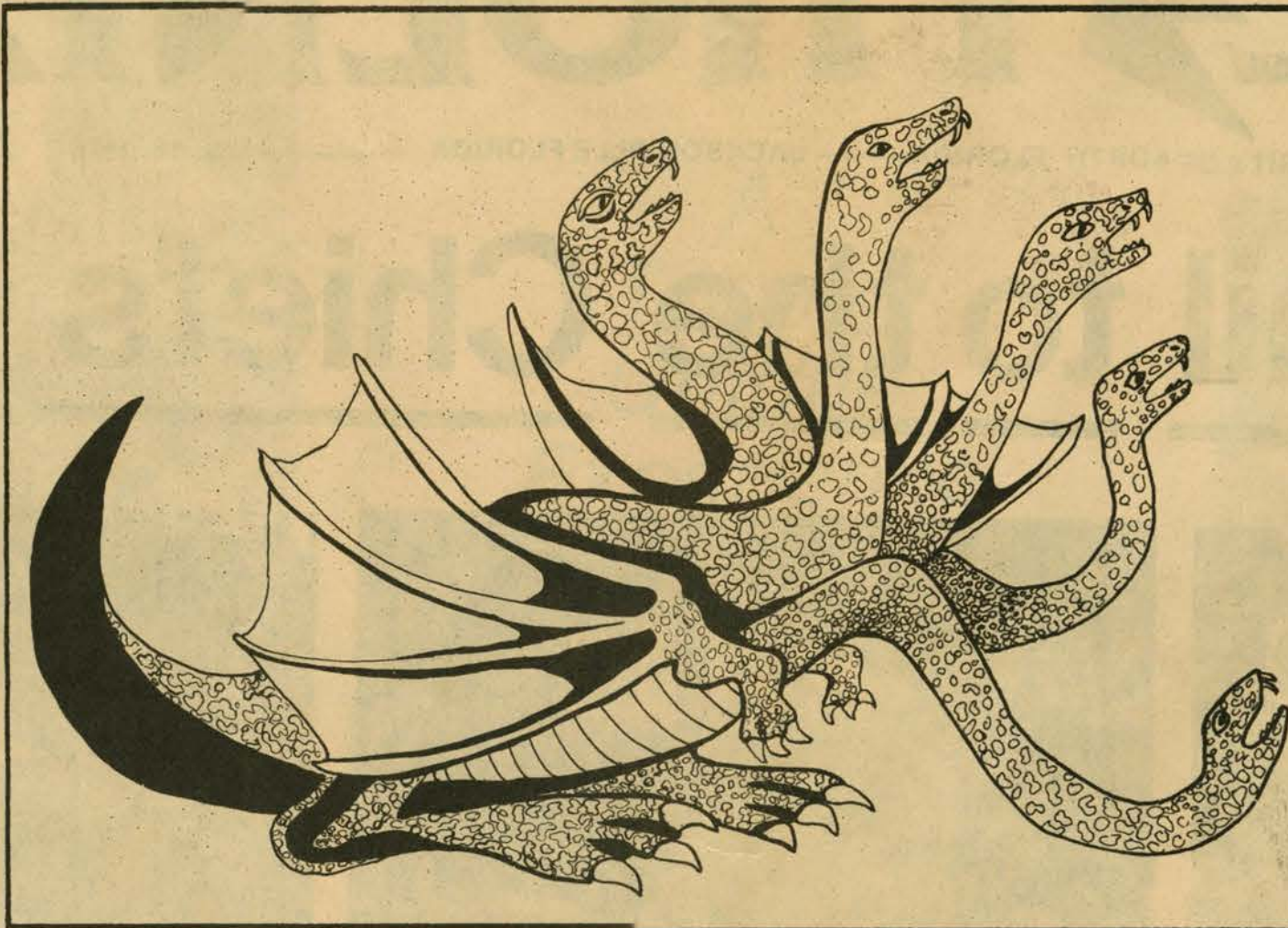
Student fees cover more than you bargain for. They finance organizations geared to help the student-- Student Activities, the Counseling Program, the Academic Enrichment and Skills Center, the Employment Service and the Financial Aid Office.

"UNF is an atypical campus. It's more serious than other campuses. An over 30, non-resident student body which commutes to the school poses some unique problems. We are experimenting to see what appeals," commented Mike Argento, director of student activities.

In fact, Student Activities offers so many services that it is publishing a 70-page handbook to be available at fall quarter registration.

The organization offers assistance with housing and transportation, and Student Activities can help set up emergency appointments with professors. It sponsors 27 clubs and organizations, most of them professional in nature, relating to a major, such as the psychology Club and SAM the Society for the Advancement of Management. Student Activities also offers an inexpensive health insurance plan and co-ordinates contributions to a blood bank where the university has blood on account. It sets up the bulletin boards on campus, mans the information booth and runs an orientation program for new students. It also finances the Year Book, graduation ceremonies and out-of-town speakers.

STUDENT ACTIVITIES is also responsible for entertainments on campus, including movies, happy hours at the Boathouse and intramural sporting events. It supplies equipment including canoes which can be checked out. Student Activities make available discount tickets to 15 local theatres and sponsors one of UNF's few traditional festivals--Mayday. It runs the game room and coordinates special events.



Argento is currently deep in plans for a car rally. A driver and navigator are given a list of directions, i.e. take a right at a grave situation (a cemetery). He is planning routes, instructions and check points. It will be open to the students and public with the winner receiving a trophy or cash prize.

Apparently, a student body largely made up of people with many responsibilities finds it difficult to take advantage of the many counseling programs offered free to any student at UNF.

"We help people deal with basic problems, such as the organization of

time and environment to achieve greater efficiency and satisfaction," said Betsy Lassiter, educational specialist with the Counseling Program. "We have self-hypnosis

sessions, hypno-therapy groups and assertion training groups, as well as counseling for individuals, couples or families. Many of our groups meet after 5:30 p.m. to accommodate night as well as day students."

Besides the counseling service, Building One houses the Academic Enrichment and Skills Center, which offers help fulfilling academic needs through programs such as tutorial assistance in math and writing skills.

The Center offers a well-equipped reading laboratory to increase reading speed and comprehension. There are speech workshops, writing seminars, and study skills groups, as well as assistance in preparing for the Graduate Record Exam. Accounting-A Learning Experience--known as ALEX-- is popular with accounting students.

THE CENTER'S bright, airy working area will be remodeled next quarter to increase the efficiency of the space. Its efforts to help students overcome academic deficiencies and progress to higher intellectual and personal achievement levels will continue.

"It is easier to place people with business degrees than graduates of the Arts and Sciences Department, but by beginning soon enough and working hard enough we hope to place all applicants in suitable positions," said Steve Infinger, counselor in the Employment Service.

The service consists of a director and several counselors, two secretaries and three student assistants. As in the other organizations available to the students, the highly qualified people such as the director and counselors are state employees while the secretaries and assistants are paid by the SGA.

THE SERVICE attempts to place qualified applicants in jobs for which they are emotionally fitted. One method used by the Employment Service to unite the applicant with a suitable position is the Co-op.

The Co-op is a business-oriented activity, combining work and learning experience. The student who participates works a quarter, then

attends school a quarter for four consecutive quarters, receiving regular credit while working for a salary which varies from the minimum wage upward. Some students have earned as much as \$600 monthly.

There is also a Resume Referral Service which is being used more and more by employers. After outlining the available position to the Employment Service, the employer receives a number of resumes and on the basis of this information decides which students to interview.

THE PLACEMENT service gets job information from state and national placement councils, from prospective employers and from a follow up survey of grads. It also subscribes to a job listing published by the Florida State Employment Service. A reciprocal agreement between colleges means a student can walk into a placement service at another college in another part of the country and avail himself of its services. Students from other parts of the country can do the same at UNF.

Workshops and seminars are offered several times each quarter for goal clarification, resume writing and skills to use in the interview games.

"Students are urged to register with the service about nine months before graduation, as some employers only visit the campus once a year and some tests such as the Civil Service exams are offered only periodically. The job search should begin as early as possible," suggested Infinger.

THE FINANCIAL AID office tries to be sure that no student needs to quit school because of lack of funds. It bases its assistance on the Health, Education and Welfare monetary

budget for students. It will assist any student whose funds fall below this budgetary level.

The Financial Aid Office relies on three sources for funds; the Federal Government, the State Government, and the institution of UNF.

The Federal Government gives supplemental educational opportunity grants; Basic Educational Opportunity Grants, National Direct Student Loans and funds for the College Work Study Program. It also provides a Law Enforcement Educational Program and a Federally Insured Loan Program.

The State of Florida provides a Florida Student Assistance Grant.

UNF provides institutional scholarships, a Part-Time Student Loan Scholarship funded students for a total of \$48,000.

The Institutional Scholarships are based on eligibility. A 4.0 student with no funds would be most immediately eligible. However, other aid requires only that the student be in good standing with the university; that is a 2.0 GPA or better.

The student volume served by the Financial Aid Office is second only to the Registrar's Office and the library. Periods of crises place the heaviest demand on the office. Last year the office funded \$132,000 in 2,236 student transactions.

"Next year the institution will have an increase in Federal funding; Projected Minimum State funding and institutional funding will remain the same. Scholarships will increase 10 per cent but fees also will increase 10 per cent. Students are urged to apply. Adequate funds are anticipated," said Rufus Jefferson, director of the Financial Aid Office.



Canoeists take a spill in traditional May Day games sponsored by Student Activities.

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Huebner Hunts Cure

By ELAINE JONES

Securely snuggled in a small laboratory packed with electrical instruments and flashing colored lights, Dr. Jay Huebner constructs the complicated equipment necessary to study the effects of a photo-electric probe on cancer cells.

His modified stroboscope can pulsate its light for flashes of a millionth of a second. The stroboscopic light is used to illuminate the cell membrane

Huebner created a very sensitive electric voltage meter out of necessity. The meter is vital because it measures the voltage changes in the membrane during the time the stroboscope is flashed.

"COMMERCIAL ELECTRIC meters will follow voltage changes in one/one thousandth of a second. I needed one that would follow changes in one/one millionth of a second," he said.

Another of Huebner's gadgets automatically starts the stroboscope and the voltage meter. This automation is necessary, because both machines must operate at the same time. And with a millionth of a second between flashes, a human operator might miss a flash or two.

A nearly \$100,000 grant from the National Institute of Health will enable Huebner to continue his studies in cancer research for another three years.

Huebner has been using artificial cells for his studies. Given three more years and the opportunity to use his probes on human cancerous cells, Huebner and his "magnificent machines" will probably be able to offer some definite statements regarding the use and effects of photo-electric membrane probes.

UNF Progresses

Business School accreditation recordbreaking

BY CHARLES RIDDLES

The UNF school of business has attained the much sought after goal of full accreditation, which takes most schools about five years to complete, in the record breaking time of two years.

"We've become the first upper-level school in the nation," said Dr. James M. Parrish, dean of the school of business, "to attain accreditation within two years."

TWO YEARS is the shortest time possible to receive the accreditation, and only 11 out of 20 schools applying at the same time as UNF were accepted, added Parrish.

BY CHARLES RIDDLES

UNF will graduate its first doctoral candidates in the school year 1978-79, if all goes according to plan, but the degree will be issued by the University of Florida.

Barely into its fifth year of operation, UNF plans to offer the degree of Doctor of Education in cooperation with the University of Florida, starting in the fall quarter.

UNF would not be able to afford the expensive doctoral program without the cooperative program because of the state legislature's unwillingness to fund identical programs at separate schools, said Dr. H. H. McAshan, UNF professor of Educational Administration.

"The process is quite a lengthy one," said Parrish, plunking down three inch-thick volumes that were filled with information for the accreditation committee, the American Assembly of Collegiate Schools of Business.

THE INSPECTORS go to great lengths to scrutinize every aspect of the university that will bear on the school of business. Not only are business courses analyzed, but also any other courses the business major may take, such as psychology and communication courses. A final step of the committee was to examine the records of UNF graduates to

determine if they had taken the required courses, and if they had jobs.

"In many ways, our program is as good or better than anybody's," he said. "We're trying to run a quality program, and if you're not accredited, the first question asked is why not? There are a lot of good reasons to be accredited and I can't think of any not to be."

Not only the business faculty were involved with the effort, said Parrish, but the various department chairmen and professors of other schools also helped a great deal, as well as student records.

According to Parrish, UNF's business school is the equal of other quality programs in the state of Florida.

"The Board was particularly impressed with the library," he said, "not only the collection, but attitudes and organization of the staff."

What's on the school of business agenda now?

"We're going to start on the accreditation of the graduate program," said Parrish, who was recently appointed a member of the accrediting committee. "We'll have to get it completed within five years but we should have it a little quicker than that," he added confidently.

UNF to graduate UF Education Ph.D.

UNIVERSITY OF FLORIDA graduate professors will continue to teach their normal subjects but at UNF instead of UF. Although the diploma will be issued by UF, area graduate students will benefit by attending their classes in Jacksonville.

The degree of Education Specialist (Ed.S) will also be offered said McAshan. This degree, which requires schooling one year beyond the Masters, originated in the last fifteen years, and, said McAshan, "should make its recipients more competitive for any number of jobs."

"The cooperative program," said McAshan, "will be a great asset to students in this area. There are a lot of students who want the degree, but

aren't able to take off for a year or two to study elsewhere."

THE APPLICATIONS will have to be approved by the University of Florida, as will all UNF professors who teach in the cooperative program.

Over three hundred applications have been received so far. If at least half of them are accepted, "we should have a good-sized program," McAshan commented.

The concept, which was spearheaded by Dr. Andrew Robinson, dean of the College of Education, has been in the planning stages for over a year.

The plan is still subject to final approval by the State Board of Regents, who have already okayed it for planning purposes. State

University Vice-Chancellor Roy McTarnaghan said the proposal needs further study in his office, as well as on-campus review, before it is recommended to the BOR for adoption. "I feel sure the Board will accept it," added McTarnaghan.

A major purpose of the program will be to further the professional development of school leaders currently practicing their careers, preparing them for higher level administrative positions.

UNF may eventually have its own degree program. "That will depend on the legislature," said McAshan. "They're not too receptive of the concept at this point because it's more expensive to have several schools offering duplicate degrees."

"Estuary study is fun part"



By MARTY MAYER

Dave Baggett takes UNF biology students fishing - for oxygen levels, plankton forms, light levels, and various chemicals. The fishing trips are the basis for an estuary study of the St. Johns river system.

Two years ago the National Oceanographic and Atmospheric Administration's Sea-grant program funded a one-year study of the St. Johns to be based at UNF. The initial study was so successful that Dr. Carole DeMort, the UNF ecologist who heads the study, received an even larger grant for the second year. DeMort and her students are hoping for another increase for the third year.

Baggett, a UNF laboratory technician, takes the students out on the waterways of the St. John's to collect samples once a month. There are roughly half a dozen students in the program each quarter.

Since the St. John's watershed area comprises all of Northeast Florida, the seven students in the program are seldom idle.

Once a month, they go out, usually in teams, to each of the 23 water sample collection stations located from Lake George to Black Creek and Blount Island. When they return to campus, Charlie Stevens, Bob Murphy, Steve McEvoy, Nelson Vargas and their classmates spend the remainder of the month running tests on the water they have captured.

Baggett who has been with the estuary study since its inception, directs the students' tests. Though a non-student, Dave is still responsible for assisting with the collection and testing of the samples.

Once a quarter the class does a diurnal (day and night) oxygen level count. Ken King, a junior biology major, said, "This is the fun part."

The fun involves getting water samples every six hours during a 24-hour period. Ken thinks the "practical application" possibilities of the study completely outweigh the fact that during a diurnal he must get up at 4 a.m. Several other class members agree with him.

"This study is the best course I have ever had. It makes me practice all the textbook learning I have had in biology," said student, Chuck Borders.

Judy King, senior biology major, said she thinks the "live water" testing satisfies her scientific curiosity much more than any other lab work she had done.



Many of the students said the estuary study provides them with a basis for work after they graduate.

Ken King would like to go up into the North Carolina mountains and take water samples.

Borders plans on assisting city planners develop areas without endangering the wildlife support systems.

The study has also had influence beyond the campus. DeMort works with the Jacksonville Area Planning Board and she uses the data her students compile to suggest methods of keeping this area's inland waterways free of pollution and full of life.

The university has gained because of the study. Aside from the scientific and educational benefits, UNF has acquired a navy. The "Chaetoceros" is a 16-foot Boston whaler, named for one of the most prolific plankton forms in the area.

"The outdoors aspect of the study is never boring," said Baggett.

Ken King told about the occasional alligator, the opportunities he has for bird watching and animal observing.

Judy King is helping compile the collected data in notebooks. The study has classified several forms of plankton which were unidentified in the reference books available.

When the study finally ends, everyone who has worked on it will know the experience of gaining college credits while helping the area keep its ecological systems intact and functioning.

PHOENIX PHOTO BY PAM KING

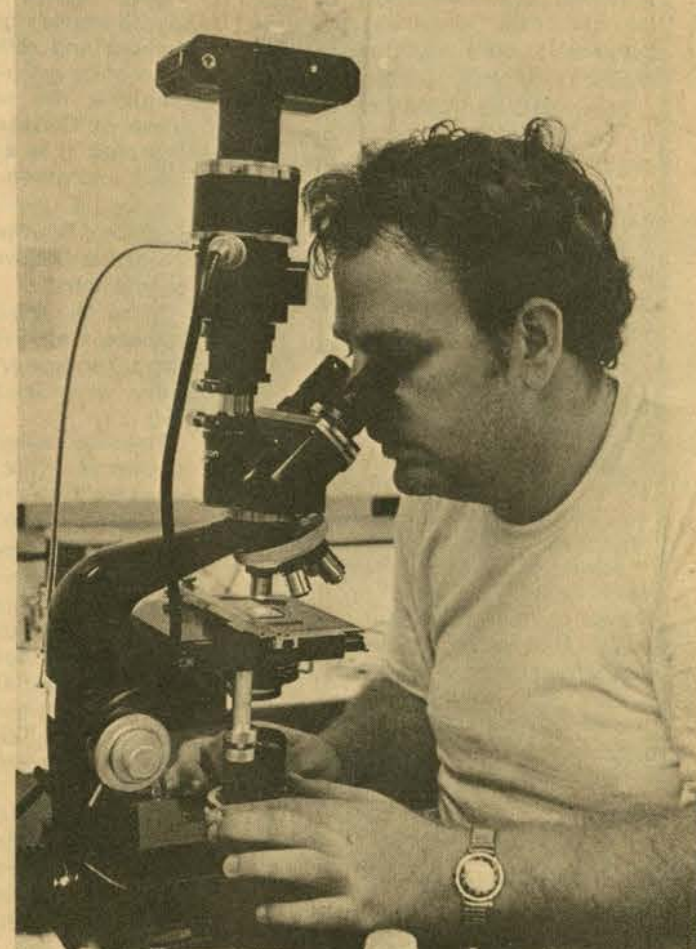
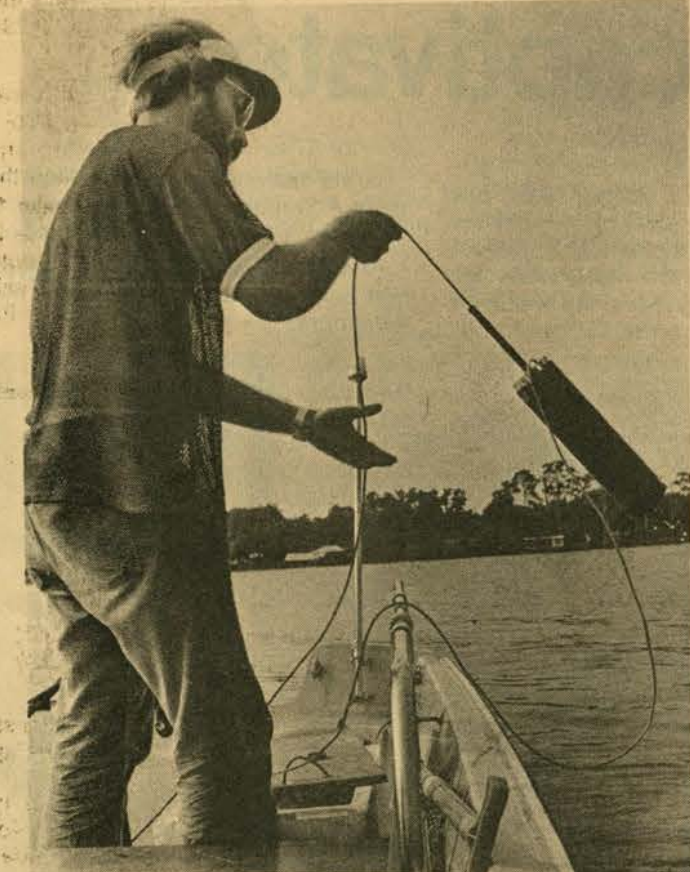
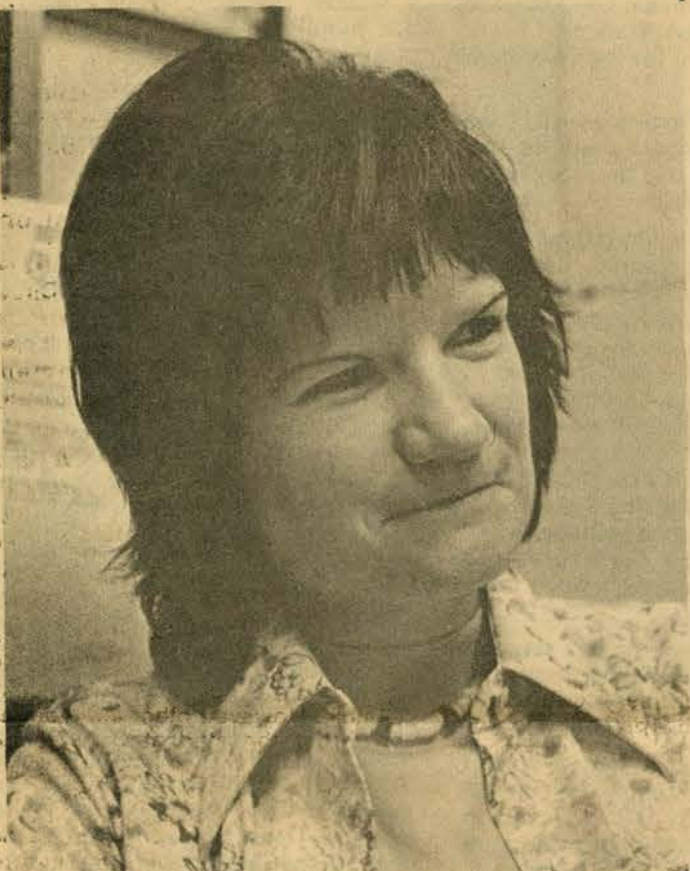


PHOTO PAGE BY PAM KING



Rogers plays Bluegrass banjo in '60s

By PATTI LEVINE
and DREW BRUNSON

"Excuse me."
"Yes."
"You're Rod. Aren't you?"
"Rod?"
"Yes, Rod McKuen."

No, he's not Rod McKuen, but, in his own way, Jon Rogers may be more talented.

Rogers, carrying his gold-plated, flathead, custom made RB 6 banjo, has more than a passing resemblance to McKuen.

A semi-professional Bluegrass musician who lives in St. Augustine, Rogers is, among other things, an adjunct lecturer with the department of language and literature who is currently teaching a Mass Media and Modern Society class at UNF.

HE FIRST BECAME interested in the banjo while pursuing his bachelor's degree at Florida State University in 1960. He didn't really become involved with the banjo, however, until the following year when he met Paul Champion, one of the leading Bluegrass musicians in the nation.

Following 1961, Rogers became an avid student of the banjo and in 1966 formed his own Bluegrass group, the Foggy Mountain Singers. The group broke up in 1970, but during that four year period Rogers performed with Champion and opposite "unknowns" such as Rita Coolidge.

Rogers has written his own material, but most of his songs are instrumentals performed for his own, and his friends', enjoyment.

Much of the Foggy Mountain Singers' time was spent performing in small clubs in Tallahassee, although the group was the warm-up band for Dionne Warwick in 1969.

ROGERS RECEIVED his Masters in English Literature in the mid 1960's at FSU and received a fellowship in educational research and testing at Indiana University in 1970.

When research grants began to evaporate, Rogers decided to try a course in journalism, and this, he said, was a pivotal point in his life.

He began to take one education course a quarter in order to keep his fellowship and concentrated on earning his doctorate in journalism.

Since his divorce and subsequent move to St. Augustine in the spring of 1973, Rogers has taught at Flagler College in St. Augustine both full time and part time, writing the journalism program and teaching all the journalism courses. He also has taught at St. Johns River Junior College part time, managed a health food store, given banjo lessons, played in several clubs and appeared on television in the St. Augustine - Jacksonville area and has found time for skydiving.

Jon Rogers:

A Totally Unique Experience

PHOENIX PHOTO BY DREW BRUNSON



Rogers and Travis relax at home



Mr. Travis McDonald McGee gets Rogers' attention

ROGERS DOES NOT project the traditional image of the father with three children, Leta 10; Julia, 7 and Jason, 5.

He was the first husband to accompany his wife in the delivery room of the Bloomington Hospital in Bloomington, Indiana. Until Rogers' breakthrough, husbands had never been allowed into the delivery room of that hospital.

Not only did Rogers assist in the birth of his youngest child, he also took photos and sold the story to the Bloomington Herald.

Most of his photography lends itself to his personal use. His photographs decorate the walls of his apartment, although he has had one photograph used on the cover of a book written by a friend, Kathleen A. Deagen. The book, "Archaeology at the National Greek Orthodox Shrine" was based on her doctorate thesis.

WALKING INTO ROGERS' apartment is like taking a step back into time. Furnished with antiques and hand-made furniture, his apartment even displays witch traps by the doors.

An old-fashioned ice box serves a storage cabinet in his bathroom and an old roll-top desk serves as his home office.

Even his livingroom lights are out of the ordinary. They come from the old St. Augustine City Hall. A workman removing the lights in preparation to throwing them away was stopped by

Rogers. "I just said 'Stop, don't drop them. I'll catch them.'," he said.

ROGERS SHARES his apartment with Mr. Travis McDonald McGee who, strangely enough, does not come from Scotland, but, instead, hails from Germany.

McGee, Travis to his friends, is a five-month old German Shepherd, nearing the size of Roy Rogers' "Trigger."

Travis accompanies Rogers many places, but one place Travis will never go is skydiving with Rogers.

Rogers jumped out of a plane for the first time in Indiana, but his first free fall took place over Palatka. "It was all out and down and scary, but I knew it was going to work," said Rogers.

AS A STUDENT in the '60s, when a lot of student unrest was occurring on campuses around the nation, and as a teacher in the '70s, Rogers said the one basic change which has taken place one college campuses is they are much quieter.

He was never really politically involved during the '60s, although he usually seemed to be around when something was going on. Rogers has been extensively involved in educational projects around the world. Rogers went to Brazil with the Atoms in Action program. He has directed the development of a computer reading program at FSU for a subsidiary of Random House.



'Scorpio' packs sting

By MARTY MAYER

Imagine a world where everyone's lifestyles are controlled by their horoscopes and astrological patterns. Such a world exists in Pat Wallace's "House of Scorpio."

This world controlled by the signs of the zodiac is called Zodiaca. Its regions are named for the four elements of the zodiac: water, fire, air and earth.

Zodiacans bow to the rule of the astro-laws and astro-judges. It is rare that astro-opposites, water and land or fire and air, seek each other without fatal consequences. "House of Scorpio" is the story of six sisters who fall in love with their astro-opposites.

The novel is essentially a mystery story. The sisters gradually discover each other's existences during their searches for husbands, jobs and the meaning of the tiny golden scorpion each wears.

Each sister has a double mystery to solve: the secret of the scorpion pendant each possesses, which alien to her sign, and the puzzle of her ancestry. The novel unfolds one sister's story at a time, eventually bringing all the stories together in a reunion in the arcane atmosphere of the house of Scorpio.

The charm of this story is the intriguing use Wallace has made of an apparently enormous astrological knowledge. For instance, every man, and a few women, in Zodiaca wears his horoscope on his clothing. When the orphan sisters are released from

their respective orphanages, each is forced to accept a false horoscope, because this document is necessary to secure a job.

Each region is home for those people whose signs are related to that element and reflects the characteristics of its astro-element.

Fluidia, the water region, is the home of Cancerians, Pisceans and Scorpios. It is a coastal land; rainy, moist and green.

Ignis is the desert country in Zodiaca's Southwest. It is the land of the fierce, fireloving Ariens, Leos and Sagittarians.

Terra is the central region of Zodiaca. Here live the earthy signs of Virgo, Taurus and Capricorn. This is a dry, warm land where crops grow well.

The final region of this astro-world is Etheria. This mountain land is home for the air races; the Aquarians, the Geminis and the Librans.

Ignicians are tall, red-haired, fiery-tempered. They are very active, volatile. The Ars' V-shaped brows give a ram-like appearance. The lion-like nature of the Le is apparent in his proud carriage and his mane.

Terrans are generally shorter than Ignicians, and darker. They are also deep thinkers who never make hasty decisions.

THE FORMALITY and confusion of a world of 12 astro-races is tempered by Wallace's use of nicknames and her characterizations. A land of Caprics, Ars, Scors, Sagis is made easier to live in because each character is named in some way for his/her astro-sign. Le Solis is a sun-

ruled Leo. Ramo was born under the Sign of the Ram, an Ar. Meni is a Gem.

The astro-signs and laws control the people's appearances and temperaments.

THE INFLUENCE of the astro-signs extends even to the clothing of the Zodiicans. Ignicians prefer rough materials in scarlets, turquoises, oranges and yellows. Fluidians sport soft silks shaded grey-green silver and abalone. Etherians wear the sheerest of pale pastels.

Zodiaca is a make-believe world, but it isn't backward. Women wear pantsuits. Men wear jewelry. Primitives try to understand the jetplane which scatters their ponies.

It is a land where being born on a cusp is the worst possible heavenly punishment. It is a place of governmental intrigues, theatrical rivalries, witchcraft scares, squandered fortunes. A nation where astro-hate is equally as powerful as astro-love.

"House of Scorpio" is an interesting novel, easy to read and a joy to browse through. Each page offers some tid-bit of astro-trivia.

The reader may begin it because of the "gothic horror" billing, but will read and re-read it because of Wallace's informal, intriguing creation. Zodiaca reflects the author's astrological knowledge so well that no information seems forced. Even the astro-skeptic will enjoy "House of Scorpio." He may not finish the novel a believer, but he will finish an interesting story which is highly worth perusal.

'Prisoner' captivates

By CECILIA FREVE

"The Prisoner of Second Avenue" is Richard Vath's look at life in New York City. Vath finds humor in being middle-aged, jobless, suffering from a nervous breakdown and living in the crime capital of the world.

James Drury, playing Mel Edison, gets the most from the script. Mel, the prisoner, suffering from noise pollution and anxiety, loses his job to the fluxing economy and his television set to thieves.

His wife, Edna, played by Doris Ingraham, tries to be the helpful homemaker, but becomes the family breadwinner when Mel flips out under the stress.

Picture "pretty" Mr. Drury getting a pitcher of water poured over his head. Hear him threaten a neighbor with an "avalanche" from the 14th floor as the man approaches the building one winter day.

The script is funny because Drury and Ingraham play it "true to life."

Mel's sisters Jessie, Pearl and Pauline are played by Joyce Langford, Penny Robbins and Dorothy Price respectively. The girls and his brother Harry, played by Bernie Friedkin, rush to aid Mel during his nervous breakdown. Mel's relations may indicate how siblings react in time of need -- but hopefully not.

The first step on this treasure hunt is "Upstairs, Downstairs," the adventures and misadventures of the Bellamy clan and its servants.

The treasure at the end of these clues is a weekend marathon membership drive, August 28-30.

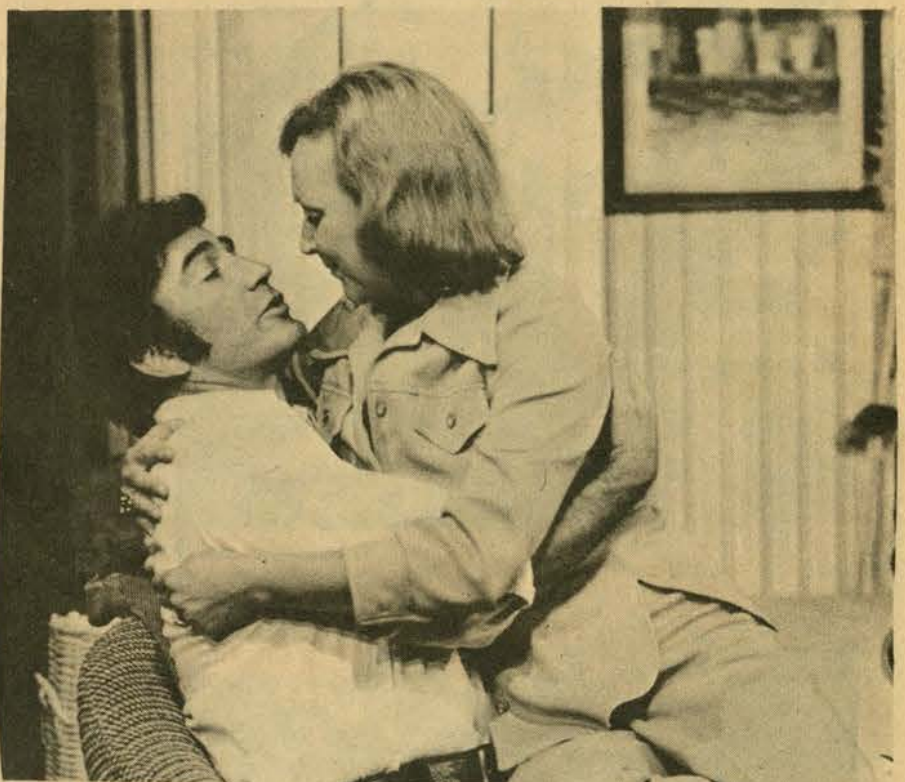
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Though their acting was not exceptional, the parts did not call for anything exceptional. The roll of Harry allowed the most room for creativity, and Friedkin did well with the space given him.

Drury and Ingraham and company gave a laugh-out-loud performance of a very funny and enjoyable play.

"The Prisoner of Second Avenue" will be on through this month at the Alhambra.



Drury and Ingraham embrace in Alhambra production

WJCT hunts for gold

If the summer is boring, even if it isn't, WJCT is taking viewers on a treasure hunt "Upstairs, Downstairs," to an "Evening at Symphony" to see a "Notorious Woman" "In Search of the Nile."

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Garland special and all eight episodes of "The Strauss Family." The marathon nights will contain movie after movie after movie.

The first step on this treasure hunt is "Upstairs, Downstairs," the adventures and misadventures of the Bellamy clan and its servants.

Next, "Evening at Symphony" becomes "Noon at Symphony." But don't worry, daylight does no harm to Arthur Fiedler's and Seiji Ozawa's orchestration.

"Notorious Woman" offers daytime viewers George Sand, a very liberated lady whose migration from lover to lover is the envy of any soap opera.

"In Search of the Nile describes the hell Richard Burton lived through in his attempts to discover the source of the Nile River. Many of Burton's problems came from the disbeliefs of his contemporaries.

this summer would be incomplete without some marvelous dessert or after dinner treat. Forty-eight hours of marathon broadcasting offers a great deal of entertainment with no caloric content.